

# Gruß aus Unterrain

(nach einer Volksweise)

Begleitstimme

*Allegretto*

B. Fritscher

The musical score is written for Violin 1+2 and Bass/Akkorde. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegretto*. The score is divided into two systems, each with two staves. The first system shows the initial melody and accompaniment. The second system continues the piece, including a double bar line with first and second endings. Chord symbols are provided throughout the score: G, D7, G, G7, C, G, G#°7, A7, D, DMaj7, and A7. The piece concludes with a final cadence.

23

23

D DMaj7 G

27

27

D A7

32

32

D 1. D 2. D D.S. al

36

36

G C C

40

40

G

The image displays a musical score for the piece "Gruß aus Unterrain" on page 3. It consists of two systems of music, each with a vocal line and a piano accompaniment line.

**System 1 (Measures 45-48):**  
The vocal line (top staff) begins at measure 45 with a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom staff) starts at measure 45 with a treble clef and a C chord. The piano part features a steady eighth-note accompaniment.

**System 2 (Measures 49-52):**  
The vocal line continues at measure 49. The piano accompaniment includes chord changes: C7, C7(#5), F, and C. The piano part maintains the eighth-note accompaniment.

**System 3 (Measures 53-56):**  
The vocal line starts at measure 53 with a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment also has first and second endings. The first ending of the piano part includes chords G7 and C. The second ending includes chords G7, G#7, Dm7, G, and C.