

# Rumba por Elise

Arr. W. Fritscher

The musical score is arranged in two systems. The first system contains the first two staves, labeled "Gitarre 1" and "Gitarre 2". The second system contains the remaining staves, including a vocal line and two guitar parts. The score is written in 4/4 time and includes various musical notations such as chords, melodic lines, and performance instructions.

**Gitarre 1**

**Gitarre 2**

5

5

9

9

13

13

17

17

Gliss.

p

1.

1.

2.

2.

gliss.

gliss.

D.S. al  $\Theta$  - Jazz

D.S. al  $\Theta$  - Jazz

21  
Jazz

21  
Jazz

26  
Rumba *D.S. al  $\Phi$  - Sig.*

26  
Rumba *D.S. al  $\Phi$  - Sig.*

31  
Sigie

31  
Sigie

35

35

40

40

45  $\flat$

(x = golpe am Steg)

a m i

3 3 3

45

gliss.

p m i

50

50

55

55

59

Gliss.

59

63

63

67

67

71

gliss. gliss. gliss. gliss. gliss. gliss.

71

75

gliss. gliss. gliss.

75

79

Gliss.

79

r. H. simile

p i

83

83